



Brandon Bagwell

Educator & Lighting Designer Vitae

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I. Education and Training

Boston University, Boston, MA

Graduated May 2015 with a M.F.A. in Lighting Design

Thesis title: "Light. Exposed. - A Study on the Three-Dimensionality of Light"

University of Evansville, Evansville, IN

Graduated May 2012 *cum laude* with a B.S. in Theatre Studies with an Associated Study in the Classics.

Harlaxton College, Grantham, England, UK

Spring 2010 semester study abroad in Grantham, England.

II. Appointments and Experience

Academic Experience

Assistant Professor of Lighting Design

Kennesaw State University, Kennesaw, GA

2020-2021 Academic Year

As the limited-term professor, I was in charge of teaching three classes per semester and overseeing the mentorship of all student lighting designers for four school productions. The position consisted of teaching introductory courses in lighting as well as general education courses to a wider audience of the KSU student body.

Professional Experience

Freelance Theatrical Lighting Designer

2012 - Present

A theatre lighting designer works with the director, choreographer, and designers in other mediums (set, costume, sound, video, etc...) to create the lighting for a theatrical production. The lighting designer will help communicate the story through shaping the atmosphere, providing textual information, as well as help visually convey and support the narrative within a theatrical production in response to the text. While creatively problem solving and addressing visibility, execution, safety, and cost.

Freelance Associate Designer

2014 - Present

An associate designer acts as the liaison between the LD and other branches of the production while providing input on design and conceptual choices. Duties include but are not limited to paperwork generation, equipment order and coordination, crew leadership and coordination. With some designers, I will serve as the 'Lighting Designer' in their absence.

Freelance Moving Light Programmer

2016 - Present

The moving lighting programmer acts as the technical liaison between the LD's concepts and their actualization through the programming of the lighting console. Duties include preproduction and showfile management, system and network management, equipment knowledge and troubleshooting. The position also requires clear and flexible communication skills to interpret different designers and aesthetics.

Lighting Supervisor

Williamstown Theatre Festival, Williamstown, Ma

Summer 2018 - Summer 2020

Duties include to design the Main Stage rep plot and coordinate four separate theatrical venues, for WTF's 7 show equity season and extensive workshop season - specifically the lighting and electrical needs. These also include serving as mentor to the 12 lighting design interns - this involves teaching seminars and creating educational opportunities. Other responsibilities include leading the coordination of the lighting department, show and department budgeting, assessing production feasibility and supervising execution, and, maintaining a safe, collaborative, and positive work environment.

Senior Project Manager

Michael Riotto Designs, Long Island City, NY

October 2019 - March 2020

A Senior Project Manager oversees LED and Sustainability projects for varying clients and acting as a direct liaison between the office and field employees. Other responsibilities include coordinating logistics of a project, initial budgeting, client relations, and maintaining a collaborative work environment. The position is also encouraged to innovate and create new and effective methods of data collection and archival.

III. Teaching and Mentorship

Assistant Professor of Lighting Design, Kennesaw State University

2020-2021 Academic Year

TPS-2813 Visual Imagination, 15wk Course (2 Sections)

Fall 2021

TPS-4823 Lighting Design 1, 15wk Course

Fall 2021

Limited-Term Professor of Lighting Design, Kennesaw State University

2020-2021 Academic Year

**ALL TAUGHT IN A HYBRID CLASSROOM STYLE WITH SOME STUDENTS IN-PERSON AND OTHER VIRTUAL*

TPS-2813 Visual Imagination, 15wk Course

Fall 2020, Spring 2021

Credit Hours: 3. Enrollment: 12. Principles and theories of art and elements and principles of art. Focusing on the students ability to verbally communicate the ideas and establish a "visual literacy".

TPS-4823 Lighting Design 1, 15wk Course

Fall 2020

Credit Hours: 3. Enrollment: 7. Principles and theories of lighting design. Focusing on hands on explorations of the controllable qualities and functions of lighting. Creating drafting packages and production paperwork is the end result of the course.

TPS-1107 Theater in Society, 15wk Course

Fall 2020

Credit Hours: 3. Enrollment: 54. Introductory course to theater and the collaborative process to creating a production with an emphasis on storytelling. Beginning from the ritual theater and continuing to modern examples of different techniques and styles.

TPS-4490 Director Designer Collaboration, 15wk Course

Fall 2020

Credit Hours: 3. Enrollment: 12. Students get to explore the production process through different production positions and rotate through theatrical projects. This allows for exploration of the fields and establish collaborative vocabulary and practices.

TPS-2713 Production, 15wk Course

Fall 2020

Credit Hours: 3. Enrollment: 30. Facilitate and work with Costume Shop Manager, Technical Director, and Production Manager to bring students into different technical and show positions. Act as a liaison and manage hours and expectations.

Lighting Supervisor, Williamstown Theatre Festival

Summer 2018 - Present*

**ANY OPPORTUNITIES BEFORE 2018 WERE AS A STAFF MEMBER IN THE DEPARTMENT UNDER SUPERVISOR, WILLBURN BONNELL.
SEMINARS ALL TAUGHT IN A CLASSROOM STYLE.*

Fundamentals of Tracking, Seminar

Summer 2015 - Present

Length: 10hrs. Enrollment: 12. Principles and theories of lighting programming and syntax - specific focus on ETC Consoles and methodology. Outcome to develop better understanding of programming basics and demonstrate understanding with peer analysis.

Fundamentals of Vectorworks, Seminar

Summer 2015 - Present

Length 6hr. Enrollment: 12. Principles and theories of Vectorworks and an exploration of it's implementation in the workflow of a theatrical lighting designer. Emphasis placed on 2D drafting. Outcome to develop better understanding of Vectorworks and ways to implement into

Fundamentals of Lightwright, Seminar

Summer 2015 - Present

Length: 3hr. Enrollment: 12. Principles and theories of Lightwright and an exploration of it's implementation in the workflow of a theatrical professional. Emphasis placed on electrical uses. Outcome to develop better understanding of Lightwright and ways to implement into

Intro to Theatrical Electrics, Seminar

Summer 2017 - Present

Length: 8hr. Enrollment: 12. Principles and theories electricity and how the apply to theater. Outcome to develop better understanding of the basic principles of electricity and safe practices.

Advanced Theatrical Electrics, Seminar

Summer 2017 - Present

Length: 8hr. Enrollment: 12. Advance theories of electricity and emphasis on the role of the production electrician. The course also explores electrical system creation. Outcome to develop better understanding of advanced electric skills and understanding of the duties of the

Introduction to Theatrical Software , Seminar

Summer 2017 - Present

Length: 3hr. Enrollment: 12. Exploration of less used and 3rd party programs to help diversify and strengthen workflow. Programs include: Photoshop, Blender, Sketchup, etc... Outcome to develop better understanding and wider exposure to a variety of software useful to a theatrical designer.

Personal Business of Theater , Seminar

Summer 2017 - Present

Length: 3hr. Enrollment: 12. Exploration and explanation of tax practices, unions, and contract negotiation within the industry. The course follows the process from first phone call to opening night. Outcome to develop a understanding of the business of theatre and expectations of being a independent contractor.

Director/Designer Collaboration , Panel Discussion

Summer 2018 - Present

Length: 2hr. Enrollment: 12. Discussion of the importance of collaboration and examples of work flow. Through an open dialogue, industry professionals of different mediums gather to discuss the process of creation and collaboration. Outcome to be a better understanding of collaboration and exposure to methods of implementation.

Graduate Teaching Assistant, Boston University

Fall 2013 - Spring 2015

Teaching Assistant

Fall 2013 - Spring 2015

Provide assistance to Theatre Dept. Professors in their course prep, education, and grading. Courses included both design, technical, and analytical (criticism/dramaturgy). Supervising undergraduate crews and act as mentor to undergraduate designers.

Guest Lecturer

2016 - Present

Invited to different institutions to hold seminars with upcoming or current industry professionals. Seminars listed in detail above are completed to differing degrees of complexity and detail. **Additional information available by request.*

University of Evansville, Evansville, IN at the invitation of Stephen Boulmetis.

Spring 2020 - Current

Brooklyn College, Brooklyn, NY at the invitation of Justin Townsend.

Fall 2018 - Current

Boston University, Boston, MA at the invitation of Mark Stanley.

Fall 2017 - Current

IV. Research and Scholarship

Conference and Seminar Attendance

- Dr. Nicole Brewer's Anti-Racist Theater Foundational Course: 2020
- Broadway Advocacy Coaliton Anti-Racsim, Anti-Bias Dialogues: 2020
- Lift The Curtain - Ending Unpaid Internships
- Hemsley Portfolio Review: 2013 - Current
- USITT: 2010, 2011, 2020, 2021
- LDI: 2012
- URTA: 2012
- SETC: 2012

Creative and Design Activities

Lighting Designs

<i>Spongebob The Musical</i> *UPCOMING	Amanda Wansa Morgan, Director	2022	Stillwell Theater, Kennesaw State University
<i>The Addams Family Musical</i>	Ricardo Aponte, Director	2021	Jennie T. Anderson Theater, Lyric Theater
<i>Polaroid Stoires</i>	Pam Joyce, Director	2021	Onyx Theater, Kennesaw State University
<i>Water By The Spoonful</i> (VIRTUAL)	Lorraine Reyes, Director	2020	ArtsKSU, Kennesaw State University
<i>Spring Awakening</i> *COVID	Steve Borowka, Director	2019	Loreto Theatre, Friends Seminary School
<i>Little Shop of Horrors</i>	Steve Borowka, Director	2019	Loreto Theatre, Friends Seminary School
<i>Damsels</i>	Maggie Burrows, Director	2018	Directing Studio, Williamstown Theatre Festival
<i>Here Be Dragons</i>	Steve Borowka, Director	2018	Vineyard Theatre, Friends Seminary School
<i>Curse of the Starving Class</i>	Jason McDowell-Green, Director	2017	Directing Studio, Williamstown Theatre Festival
<i>Utopia, Minnesota</i>	Pironne Yousefzadeh, Director	2016	Directing Studio, Williamstown Theater Festival
<i>Hamilton Tour Party</i>	Full Production Services	2016	ICA Building, Full Production Services
<i>XANADU</i>	Catie Davis, Director	2016	Black Box, New York University
<i>CAPO</i>	Erica Diskin, Project Head	2015	South Boston, Assembly Design

<i>Song For A Future Generation</i>	Lee Overtree, Director	2015	Free Theater, Williamstown Theater Festival
<i>Light. Exposed.</i>	Brandon Bagwell, Creator	2015	210 Theatre, Boston University
<i>The Human Comedy</i>	Jim Petosa, Director	2014	Virginia Wimberly Theater, Boston University
<i>An Enemy of the People</i>	Jonathan Solari, Director	2014	Charleston, West Virginia, New Brooklyn Theatre
<i>Florenca En El Amazonas</i>	Nic Muni, Director	2014	Boston University Theatre, Boston University
<i>The Death of Bessie Smith</i>	Jonathan Solari, Director	2014	Interfaith Medical Center, New Brooklyn Theatre
<i>A Doll House</i>	Lillian King, Director	2013	855 Theatre, Boston University
<i>Secrets & Motion</i>	Kimberleigh Holman, Choreographer	2013	Somerville Armory, Luminarium Dance Co.
<i>Cabaret 2</i>	Kris Kukal, Director	2013	Goodrich Theater, Williamstown Theatre Festival
<i>Antigone</i>	Lillian King, Director	2013	356 Theatre, Boston University
<i>Penelopiad</i>	Elaine Vaan Hogue, Director	2013	Virginia Wimberly Theater, Boston University
<i>Mythos:Pathos</i>	Kimberleigh Holman, Choreographer	2012	Oberon Theatre, Luminarium Dance Co.
<i>Le Portrait de Manon</i>	David Gately, Director	2012	210 Theatre, Boston University
<i>Once In a Lifetime</i>	Wes Grantom, Director	2012	Shanklin Theatre, University of Evansville
<i>Master Harold and the Boys</i>	John David Lutz, Director	2011	Shanklin Theatre, University of Evansville
<i>Gnadiges Frauline</i>	Stella Powell-Jones, Director	2011	Director's Studio, Williamstown Theatre Festival
<i>GTP: One-on-One</i>	Laura Savia, Director	2011	Director's Studio, Williamstown Theatre Festival
<i>EMMA</i>	Teresa Sapien, Director	2011	May Studio, University of Evansville

Associate and Assistant Lighting Designs

<i>The Gardens of Anuncia (Assoc.)</i>	Jules Fisher & Peggy Eisenhauer, LD	2021	Globe Theater, The Old Globe
<i>The Visitor (Assoc.) * COVID</i>	Japhy Weideman, Designer	2020	Newman Theatre, The Public Theatre
<i>The Rose Tattoo (Assoc., Broadway)</i>	Ben Stanton, Designer	2019	American Airlines, Roundabout Theatre Co.
<i>The Nap (Assoc., Broadway)</i>	Justin Townsend, Designer	2018	Friedman Theatre, Manhattan Theatre Club
<i>Lion King: Giraffe (ML Asst.)</i>	Don Holder, Designer	2018	Solarie Theatre, Disney Theatrical
<i>The Amateurs</i>	Jen Schriever, Designer	2018	Vineyard Theatre, Vineyard Theatre
<i>School Girls</i>	Jen Schriever, Designer	2017	Lortel Theatre, MCC Theatre
<i>Lion King: Rafiki (ML Asst.)</i>	Don Holder, Designer	2017	Landmark Theatre, Disney Theatrical
<i>Rock And Roll Man (Assoc.)</i>	Rui Rita, Designer	2017	Buck's County, Buck's County Playhouse
<i>Bandstand (Broadway)</i>	Jeff Croiter, Designer	2017	Jacobs Theater, Juniper Street Productions
<i>Napoli, Brooklyn</i>	Ben Stanton, Designer	2017	Claire Tow, Long Wharf Theater
<i>Because of Winn-Dixie (Assoc.)</i>	Jeff Croiter, Designer	2017	The Festival, Alabama Shakespeare Festival
<i>Something Rotten (1st Nat Tour)</i>	Jeff Croiter, Designer	2017	1st National Tour, Worklight Productions
<i>Sweet Charity (Assoc.)</i>	Jeff Croiter, Designer	2016	The Linney at Signature Center, The New Group
<i>Disgraced (Assoc.)</i>	Rui Rita, Designer	2016	Matthews Theater, McCarter Theater Center
<i>The Rose Tattoo</i>	Ben Stanton, Designer	2016	Main Stage, Williamstown Theater Festival
<i>The Robber Bridegroom (2ALD)</i>	Jake DeGroot & Jeff Croiter, Co-Design	2016	Laura Pels Theater, Roundabout Theater Co.
<i>Important Hats of the 20th Century</i>	Jason Lyons, Designer	2015	Stage II, MTC City Center
<i>Cuckooed (Assoc. Designer)</i>	Kate Bonney, Designer	2015	Stage C, 59E59 Theaters
<i>Unknown Soldier</i>	Ben Stanton, Designer	2015	Nikos Theatre, Williamstown Theatre Festival
<i>Legacy</i>	Justin Townsend, Designer	2015	Nikos Theatre, Williamstown Theatre Festival
<i>ToasT</i>	Jen Schriever, Designer	2015	Shiva Theater, The Public Theater
<i>National Pastime</i>	Jake DeGroot, Designer	2015	Buck's County, Buck's County Playhouse
<i>I'm Looking for Helen Twelvetrees</i>	Jen Schriever, Designer	2015	Abrons Art Center Playhouse, Abrons Art Center
<i>Guess Who's Coming to Dinner</i>	Allen Lee Hughes, Designer	2014	Boston University Theater. Huntington Theater
<i>Poor Behavior</i>	Jason Lyons, Designer	2014	The DUKE on 42nd, Primary Stages
<i>The Power of Duff</i>	Rui Rita, Designer	2013	Calderwood Pavilion, Huntington Theatre Co.
<i>American Hero</i>	Jen Schriever, Designer	2013	Nikos Theatre, Williamstown Theatre Festival
<i>Betrayal</i>	Philip Rosenberg, Designer	2012	Boston University Theater. Huntington Theater
<i>Gypsy</i>	Stephen Boulmetis, Designer	2011	Shanklin Theatre, University of Evansville
<i>You Better Sit Down... (2ALD)</i>	Ben Stanton, Designer	2011	Nikos Theatre, Williamstown Theatre Festival
<i>Family Game Night (TV)</i>	Michael Veerkamp, Designer	2010	Hub Network, Team Imagination, Inc.

Selected Programming

<i>Lion King: Giraffe (ML Prog.)</i>	Don Holder, Designer	2021	Busan, South Korea
<i>Thumbelina</i>	Pamela Rodriguez-Montero, Designer	2021	Stillwell Theater, Kennesaw State University
<i>White Noise</i>	Xavier Prince, Designer	2019	Anspacher Theatre, The Public Theatre
<i>The Day</i>	Natasha Katz, Designer	2018	The Lumberyard, Catskill, NY
<i>Wild Goose Dreams</i>	Keith Parham, Designer	2018	Martinson Theatre, The Public Theatre
<i>Lion King: Giraffe (Conv. Prog.)</i>	Don Holder, Designer	2018	Solarie Theatre, Disney Theatrical
<i>Easter Mysteries</i>	Brian Tovar, Designer	2015	TINC, New York City
<i>Clio Awards</i>	Brian Tovar, Designer	2015	Ionic, New York City
<i>Priscilla Queen of the Desert (PreViz)</i>	Per Hording, Designer	2015	Norwegian Cruise Lines

Production Electrician

<i>Easter Mysteries</i>	Brian Tovar, Designer	2015	Hunter College, Ionic Design
<i>WHADDABLOODCLOT!</i>	Gina Scherr, Designer	2012	Nikos Theatre, Williamstown Theatre Festival
<i>A Midsummer Night's Dream</i>	Stephen Boulmetis, Designer	2010	Shanklin Theatre, University of Evansville
<i>Courtship/Valentine's Day</i>	Jeremy Winchester, Designer	2009	Shanklin Theatre, University of Evansville
<i>Bea[ut]iful In the Extreme</i>	Bob Robins, Designer	2009	TN Governor's School for the Arts
<i>A Funny Thing Happened On...</i>	Bob Robins, Designer	2009	TN Governor's School for the Arts

Past Employment

Lighting Supervisor *COVID	Mandy Greenfield, Artistic Dir.	2020	Williamstown Theatre Festival (7 Show Season)
Senior Project Manager	Michael Riotto, Owner	2019-2020	Michael Riotto Designs
Lighting Supervisor	Mandy Greenfield, Artistic Dir.	2019	Williamstown Theatre Festival (7 Show Season)
Lighting Supervisor	Mandy Greenfield, Artistic Dir.	2018	Williamstown Theatre Festival (7 Show Season)
Associate Lighting Supervisor	Wilburn Bonnell, Supervisor	2017	Williamstown Theatre Festival (7 Show Season)
Associate Lighting Supervisor	Wilburn Bonnell, Supervisor	2016	Williamstown Theatre Festival (7 Show Season)
Hemsley Mentorship	Jen Schriever, Mentor Designer	2015	Hemsley Lighting Programs, Mentorship
Staff ALD	Wilburn Bonnell, Supervisor	2015	Williamstown Theatre Festival (7 Show Season)
Office Assistant	Wilburn Bonnell, Supervisor	2013	Williamstown Theatre Festival (7 Show Season)
Electrics Foreman	Wilburn Bonnell, Supervisor	2012	Williamstown Theatre Festival (7 Show Season)
Lighting Design Intern	Wilburn Bonnell, Supervisor	2011	Williamstown Theatre Festival (8 Show Season)
Lighting Design Intern	Michael Veerkamp, Supervisor	2010	Team Imagination, Inc.

*COVID - Hired for production, but canceled due to COVID-19 Pandemic.

V. Grants, Proposals, and Contracts

CFA Speakeasy Grant, AWARDED

Summer 2014

Committee: Brandon Bagwell, Marthe Hoffman, Courtney Nelson, Liz Panneton, Jonathan Solari,

Source: Boston University Partner: New Brooklyn Theatre

Proposed and Awarded funding for the producing of *An Enemy of the People* by Edward Albee in Charleston, West Virginia to help raise awareness and start conversation. A chemical spill in 2014 made the water supply for a majority of Charleston residents temporarily undrinkable and toxic. We set out to not only engage theatrically, but politically with elected officials inside and outside of West Virginia legislature.

VI. Professional Memberships, Awards, and Distinctions

Awards

- Hemsley Mentorship with Jen Schriever - Spring 2015

Memberships

- United Scenic Artists, I.A.T.S.E. Local 829